

Intro. 2. 1. Fantasia Viola.

Grave.

The musical score consists of seven staves. The first staff is the Viola part, starting with a double bar line and a key signature of one flat. The second and third staves are marked 'arco' and contain chords and arpeggiated figures. The fourth staff is marked 'tutti madera' and contains a melodic line. The fifth staff is marked 'cres' and contains a melodic line. The sixth staff is marked 'pino' and contains a melodic line. The seventh staff is marked 'trp' and contains a melodic line. The score concludes with a double bar line.

And<sup>te</sup> maestoso

madera

dimin

dimin

divini

divini

mod quasi And<sup>te</sup>

cantabile

divini

cres

dimin

poco rit.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- 8<sup>a</sup>* (octave) above the third staff.
- loco* (local) above the third staff.
- trio* above the fourth staff.
- trio* above the eighth staff.
- rit* (ritardando) above the eighth staff.
- deeres* (possibly *deeres*) above the eighth staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The handwriting is in dark ink on aged paper.

Handwritten musical score on ten staves. The top two staves contain a vocal line with lyrics "Modo assai" and "eres". The remaining staves contain instrumental accompaniment with various markings like "dimin", "eres", and "molto cres".

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "cres", "poco meno", and "fz". The score is written in a cursive style on aged paper.

Staff 1: *cres*

Staff 2: *cres*

Staff 3: *cres*

Staff 4: *cres*

Staff 5: *poco meno*

Staff 6: *fz*

Staff 7: *fz*

Staff 8: *fz*

Staff 9: *fz*

Staff 10: *fz*

